



MARONCELLI 12

Spirito e spettri nel colore di Suresh **Spirit and Spectres in Suresh's colour**

Opening: Tuesday May 27, 2025 | 6pm – 9pm

On view: May 28 – September 26, 2025

Maroncelli 12 gallery is pleased to announce the Suresh Prandi's debut on the art scene and the power of his painting. "Spirito e spettri nel colore di Suresh / Spirit and Spectres in Suresh's colour", curated by art historian Bianca Tosatti, kicks off on May 27 in Milan, the first ever exhibition of this young artist. The exhibition will continue at the Gliacrobati gallery in Turin, in June-July 2026.

Suresh's works move emotions: the artist's vision breaks the canonical scheme of perspective, in a dense carpet of pasty chromatic fields, supported by black strokes that allude to forms of human features. Suresh's creative process is born from a meditative state during which the lines become tangled on a chromatic base stratified on many levels: in fact, as in the gymnastics that the artist systematically practices, spiritual understanding cannot be seen unless one learns the right techniques. And in this mass of matter, the eye emerges - more eyes - that attract the viewer and like magnets suck him into "lakes" of color.

"And at once I find the eye that is looking back at me: extraordinarily large, fixed and enquiring - writes Bianca Tosatti in the critical text in the catalog -; a vortex sucking me *inward*, amplifying the tremors of my mental terrain; an *outward* explosion of my existence whose forms it shakes. And so the work becomes a subject-gaze situated in the field of the Other, because it is the image that looks at the subject".

Suresh was born on June 9, 1998 in Bangalore (India), where he spent his early years with his parents. At the age of eight he was adopted by the Prandi family and moved to Campogalliano, a small village in the province of Modena, where he still lives. He regularly attended elementary, middle and high school, graduating from the professional institute of Correggio (Reggio Emilia) in "Services for Agriculture and Rural Development". Thanks to his idol, Cristiano Ronaldo, Suresh first became passionate about football and then about gymnastics, developing a true cult for the body, around which all his days now revolve.

In 2018 Suresh began his placement at the day center of the Nazareno cooperative in Carpi, in the province of Modena (an association for the reception, care and rehabilitation of people with disabilities), where he began to express himself through



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drawing. Noticing his natural talent and the benefits he derives from it in terms of relationships and personal well-being, in 2024 it was decided to permanently include him in *Manolibera* painting atelier, where he works every day.

The artist often uses oil pastels to create a chromatic mosaic that almost entirely covers the previously created drawing; he is a master in the combination of color that never fades into the next shade but it is placed next to it as if the hues and combinations were innate. And speaking of "Landscape with Angel", Tosatti writes: "The colour is approached in a circumspect and yet ambitious way; weighed and divided like the cones of pigment on an Indian market stall, arranged by a wise seller so that the emotional value of each one can be perceived".

G L I A C R O B A T I



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Tuesday – Friday, 3pm – 7pm. By appointment +39 335 8403484