



MARONCELLI 12

Daniel Goncalves Centers of gravity

Opening: Thursday May 5, 2022, 6pm – 9pm

On view: May 6 – May 28, 2022

Maroncelli 12 and RIZOMIarte present the work of Daniel Gonçalves for the first time in Italy with a double exhibition "Daniel Gonçalves. Centers of gravity", until May 28, 2022. About forty works, of different sizes, in the locations of both galleries. At the two openings, in Milan and Parma, the artist is going to be present. In collaboration with Pol Lemetais gallery.

Born in Porto in 1977, Gonçalves is a self-taught artist who has exhibited internationally for years, from Paris to New York. His work was first noticed and exhibited in the Treger Saint Silvestre Collection at the Oliva Creative Factory in Portugal; it was published in the 101st issue of Raw Vision magazine in Spring 2019 and acquired by the Art et Marges Museum (Belgium) in 2021 among others.

Gonçalves' vectors, suns, eyes and concentric wheels are hypnotic drawings meticulously executed on paper with pen and India ink, with the possible addition of colors. The Portuguese artist's works start from an idea of control of the sheet space that is segmented and filled with geometric motifs but it is not planned before, it reveals itself in the course of its development: "For me it is as if I am in a trance, as if my hand is driven by a higher energy or force" (from Tony Thorne "Squaring the circle", Raw Vision 101). His work is thus placed between optical art and mediumistic expressions of Art Brut.

Maroncelli12 - Via Maroncelli 12 – Milano

Tuesday - Friday 3pm – 7pm

Or by appointment