



MARONCELLI 12

Paolo Baroggi A.K.A. Schwarzenegger

Vernissage : Wednesday November 18 2015, from 6:30 pm
November 19 - December 22, 2015

After participating in the Paris Outsider Art Fair (October 22-25), **Maroncelli 12** will go back and continues exploring the frontiers of the Italian Outsider Art. The “**Paolo Baroggi. A.K.A Schwarzenegger**” exhibition kicks off on November 18, about ten paintings, including some large ones, representative of the never-before-seen work of this remarkable artist, shown for the first time in Milan.

Paolo Baroggi was born in Como in 1967.

The presented artwork is the result of an intense pictorial activity conducted at the “Atelier Adriano e Michele” di San Colombano al Lambro (Milan) for about a decade since 1996. The author developed a very close relationship with Michele Munno, among the founders of the Atelier Adriano e Michele, who persuaded him to direct all the anger and the intensity that had kept him from having a normal social life on to a canvas.

Primarily the gesture: immediate, absolute, with no regrets, heavy with color, joining the canvas with a dripping effect and elegantly contrasting with the poverty of the fabric, obtained from old hospital sheets. Secondly the color: secure, combined with primary and innate sensitivity; then the space that you're never afraid of too full or too empty; and the form that originates from an individual symbolic experience without being forced to copy the reality.

Finally the writing: the name of the author is repeated over and over again on the canvas, often in thin and unruly cursive along with the symbols of his obsession: Germany, Deutschland, Porsche, tank, Schwarzenegger, Oktoberfest, etc.

This artist is too huge for the world of Irregular Art, his work bursts through the walls of Outsider Art and fiercely enters the modern era, contemporary art and reckless collecting.



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Display by architect Roberto Querci

Maroncelli12
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