



MARONCELLI 12

Daide Cicolani e rimanemmo a guardare quello che accadeva

Opening: Wednesday November 16, at 6.30 pm
On view: November 17, 2022 – February 24, 2023

After participating in the Outsider Art Fair Paris, Maroncelli 12 returns to the gallery with a solo exhibition by Davide Cicolani. “e rimanemmo a guardare quello che accadeva”, curated by Davide Macchiarini, kicks off on November 16; on view about twenty works on paper of different sizes, from the paintings made on the maps of the Paris metro in 2001 to the *gioconde* from the last period. The leitmotif of his intense pictorial activity is nomadism, each of the works must be able to fold, to take up little space and be easily transported in a folder. As well as his life.

Daide Cicolani was born in Rome on July 8, 1978. His childhood is difficult. At six he is struck by lightning. And the following year, due to nephritis, he is hospitalized for six months. During his long hospital stay he begins to draw. At the age of 18, after graduating as a surveyor, he began working at night as a factory worker, commuting from Rome to a small town in Abruzzo (“the worst place I’ve ever been in my life”). After 10 years he can’t stand life in the factory anymore and he moves to Paris, living in the squats. Here he works tirelessly on his paintings, despite his nomadic life. In 2016, life in the French capital begins to feel tight to him and he returns to Italy, preferring a life in the countryside, more in contact with nature. A caravan in Circeo like home.

The media he prefers range from road maps to subway maps to recycled wrapping paper. The important thing is that the sheets can be folded so that they do not take too much space and are easily transportable. Poor materials par excellence, which tell their story on which Davide superimposes his own, through a gestural painting with Indian ink. Tracks, weaves, portraits, his works have great graphic power. Sometimes his characters are innocent, almost childish, sometimes they are wild, serious, in any case always ambiguous. They have strength, character. They retain all the kindness of the artist and, at the same time are powerful, resolute, determined. The intense line, the strong color, gives them a great expressive force. Often Cicolani adds lettering, inscriptions in Italian or French, or in his own language, which is known only to the artist.



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SELECTED EXHIBITIONS

- 2022 – Outsider Art Fair Paris, represented by Maroncelli 12 Gallery
- 2022 – Karlsruhe Art Fair, represented by Galerie Polysemie
- 2022 – Lausanne Art Fair, represented by Galerie Polysemie
- 2021 – “Vedi tu quello che vedo io”, Maroncelli 12 Gallery, Milan
- 2020 – Affordable Art Fair, Milan, represented by Maroncelli 12 Gallery
- 2019 – “Living artist” performance, M.A.C.R.O. Museo, Rome
- 2019 – “Davide Cicolani”, solo exhibition, Outsider Art Gallery, Copenhagen
- 2017 – “Les labyrinthes de l’imaginaire”, solo exhibition, Galerie Polysemie, Marseille
- 2016 – “la jetée dans la voix publique”, solo exhibition, Halle Saint Pierre, Paris
- 2015 – “Philippe Azema / Davide Cicolani”, Isarte Gallery, Milan
- 2011 – D. design Art Fair, Paris, represented by Christian Berst Art Brut
- 2010 – “Le C.arte”, Halle Saint Pierre, Paris
- 2008 – “Beyond the boundaries season”, Christian Berst Art Brut, Paris
- 2005 – “Iggy pop”, solo exhibition, La liberté, Paris

Maroncelli12
Via Maroncelli 12 – Milano
Tuesday – Friday, 12 am - 7 pm
By appointment +39 335 8403484